

Before Dusk

Carter Quinn Tanis

Marissa Carlin

♩ = 90 *8va*

Piano

pp

CHARLES ...and I am afraid to say I will not be making it home to you.

MARY Oh Charles, you mustn't say that.

CHARLES Mrs. Lincoln-

8va

Pno.

mp

MARY No-

Mary

mf You will stay right here — you will live for years you will be well a - gain —

Pno.

Mary

12

I'm stay-ing by your side, — theres still life in your eyes — you're not go-ing to —

Pno.

CHARLES Mrs. Lincoln-

Charles

15

mp I am go - ing to die — *mf* God's call - ing me home

Pno.

Mary

17

well, tell him to wait — your wife is your home —

Charles

She'll be o - kay

Pno.

20

Charles

e - nough is e - nough Just watch the sky with me be - fore

Pno.

Faster, slightly chaotic ♩ = 130

24

Charles

dusk

Pno.

mp

28

Mary

mp She wont be o-kay, her heart will de-cay She'll

Pno.

f

Mary

32

throw e-very si-n-gle be-long-ing a-way Push ev-ery one out un-til no-bod-y stays

Pno.

Mary

36

and tthe doors will be shut, as her dreams turn tto dust, e-nough

Pno.

Mary

39

was-n't e-nough He was gone be-fore dusk

Pno.

f

Slightly slower, still chaotic ♩ = 115

Mary

I was run-ning up steps in a white sat - in dress and the flow-ers and

Pno.

Mary

gowns and the mu - sic's too loud

Pno.

Mary

mf Noise of the ball drowns out his calls til it came to a

Pno.

MARY (screaming) It's my fault!

Mary *f* halt They're pre - par - ing his vault _____

Pno. *8va*

Mary Now no - one will dance and the musi - cs gone!

Pno. *f*

Mary I hold his hand and the guests un - der - stand that he just needs his mom.

Pno. *mp*

Sweetly ♩ = 90

Mary

Charles

S

A

T

B

Pno.

61

p You need to rest

mp Dance with - me___ ev-en if for just one song_____ Ma-ry

p Mm_____

p Mm_____

p Mm_____

p Mm_____

p Mm_____

p

Detailed description: This is a page of a musical score for the piece 'Before Dusk', page 8. The tempo is 'Sweetly' with a quarter note equal to 90 beats per minute. The score is for a vocal quartet (Mary and Charles) and a piano. Mary's part begins at measure 61 with a rest, followed by the lyrics 'You need to rest' in a piano (*p*) dynamic. Charles's part begins at measure 61 with a melodic line, followed by the lyrics 'Dance with - me___ ev-en if for just one song_____ Ma-ry' in a mezzo-piano (*mp*) dynamic. The vocal quartet (Soprano, Alto, Tenor, Bass) parts are marked with a piano (*p*) dynamic and a mezzo-moderato (*Mm*) tempo. The piano accompaniment begins at measure 61 with a piano (*p*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

65

Mary

Charles

S

A

T

B

Pno.

cresc.

I can't I -

help me - up _____ Take my - hand _____

Hmm Hmm

8

Mary helps Charles up from his bed. They dance.

70

S *mf* Woah - - - Oh - - -

A Woah _____ Woah _____ Woah _____

T *mf* Woah _____ Woah _____ Woah _____

B *mf* Woah _____

Pno. *mf*

70

Detailed description: This is a page of a musical score for the piece 'Before Dusk'. The page is numbered 11. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The vocal parts have lyrics: Soprano: 'Woah - - - Oh - - -'; Alto: 'Woah _____ Woah _____ Woah _____'; Tenor: 'Woah _____ Woah _____ Woah _____'; Bass: 'Woah _____'. The piano accompaniment consists of chords and arpeggiated figures. The dynamic marking *mf* (mezzo-forte) is used throughout. The score begins at measure 70.

74

S

Oh _____

A

mp Oh _____

T

8

Oh _____

Woah _____

B

74

Pno.

Detailed description: This page of a musical score, numbered 12, is titled 'Before Dusk'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The Soprano part begins at measure 74 with a rest, followed by a melodic phrase starting with 'Oh'. The Alto part starts with a triplet of eighth notes and a melodic line with 'Oh'. The Tenor part starts at measure 8 with a rest, followed by a melodic line with 'Oh' and 'Woah'. The Bass part features a melodic line with a triplet. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, triplets, and slurs.

78 *mp*

S Oh Oh

A *mf* *f* Woah Woah Ooo - Oh -

T *mf* Woah Ooh -

B *f*

Pno. *8va*

78

3 3

Detailed description: This is a page of a musical score for the piece 'Before Dusk', page 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two flats (B-flat and E-flat). The score begins at measure 78. The Soprano part starts with a half note 'Oh' and continues with a melodic line. The Alto part has lyrics 'Woah' and 'Ooo - Oh'. The Tenor part has lyrics 'Woah' and 'Ooh'. The Bass part has a few notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with some triplets. Dynamic markings include *mp*, *mf*, *f*, and *8va*. The page number '13' is in the top right corner.

82

S
oo - oh - - - *f* Woah - - -

A
Oh _____ *f* Woah - - -

T
8
Oh _____ *f* Woah _____

B
Oo - Oh - - - *f* Woah _____

82 *8va*

Pno.

Detailed description: This is a page of a musical score for the song 'Before Dusk'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 82. The vocal parts have lyrics: Soprano: 'oo - oh - - - f Woah - - -'; Alto: 'Oh _____ f Woah - - -'; Tenor: '8 Oh _____ f Woah _____'; Bass: 'Oo - Oh - - - f Woah _____'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is used for the vocal parts. An *8va* marking is present above the piano part in the second system. The page number '14' is in the top left, and the title 'Before Dusk' is in the top center.

86

S

Ah Ah

A

Ah Oh

T

Ah Oh

B

Ah

Pno.

Detailed description of the musical score: The score is for a vocal quartet and piano. It begins at measure 86. The vocal parts (Soprano, Alto, Tenor, Bass) all have lyrics 'Ah' in the first measure and 'Oh' in the second measure. The Soprano part has a melodic line with a slur over the first measure. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a similar melodic line. The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature is B-flat major and the time signature is 4/4.

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for Piano (Pno.).

- Soprano (S):** Treble clef, key signature of two flats. Lyrics: "Oh". Features a triplet of eighth notes in the first measure and another triplet in the second measure.
- Alto (A):** Treble clef, key signature of two flats. Lyrics: "Oh". Features a triplet of eighth notes in the second measure.
- Tenor (T):** Treble clef, key signature of two flats. Lyrics: "Oh". Features a triplet of eighth notes in the second measure.
- Bass (B):** Bass clef, key signature of two flats. Lyrics: "Oh". Features a long note in the first measure followed by a melodic line.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two flats. Starts at a dynamic of 90. The right hand has chords and triplets, while the left hand has a steady eighth-note accompaniment. A *8va* marking is present above the right hand in the second measure.

94

S *p* Dance with me *mf* Dance with me

A *p* Dance with me *mf* Dance with me

T *p* Dance with me *mf* Dance with me

B *p* Dance with me *mf* Dance with me

Pno. *8^{va}*

Detailed description of the musical score: The score is for a piece titled 'Before Dusk' on page 17. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 3/4 time and has a key signature of two flats. The vocal parts have lyrics 'Dance with me' and dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The piano part features a triplet accompaniment in the bass and a melodic line in the treble with an 8va marking. The score is numbered 94 at the beginning of the vocal staves.

(♩=75)

98

S
Dance with me

A
Dance with me

T
8
Dance with me

B
Dance with me

(♩=75)

98

Pno.
pp

MARY Say hello to him for me.