

Carter Quinn Tanis

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carterquinntanis.com

EXPERIENCE

Private Studio Teacher *Freelance - New York, NY/Hybrid (Sept. 2017-Present)*

- Teach in-person and online lessons in voice, music theory, piano, songwriting, and theater.
- Composed and executed a lesson plan for a six-week songwriting course over Zoom.

Musical Theater Writer/Composer *Freelance - New York, NY (September 2018-Present)*

- ***Take A Quack At It! A Theater for Young Audience Rock and Roll Musical*** *Librettist/Lyricist*
 - Developed and licensed a translated international tour in Taiwan National Theaters (*June 2024-Aug. 2025*) and English productions in the United States (*March 2023-April 2024*)
- ***RSVP No! A Musical Comedy*** *Librettist/Lyricist/Composer*
 - Produced, cast, and directed, readings and cabarets in NYC and Minneapolis (*March 2023-Aug. 2024*)
 - Recorded and produced demos in Logic, and created scores in Finale and Dorico.

Box Office and House Supervisor *The Jungle Theater - Minneapolis, MN (February 2024-June 2025)*

- Managed phone inquiries assisting with ticket purchases, ensuring a positive experience for patrons.
- Provided comprehensive support by answering questions about performances, seating options, and show details.
- Facilitated smooth theater operations by checking in guests and validating tickets through electronic scanning.
- Resolved customer issues and concerns with professionalism, contributing to enhanced audience satisfaction.

Founder/Artistic Director *SuperHuman Arts - Boston, MA (April 2019-May 2022)*

- Oversaw all administrative aspects of theater show production, including scheduling, advertising, coordinating venues, and developing social media presence.
- Recruited and assembled production team, directed legal applications for rights to shows, connected with musicians and arrangers.
- Managed rehearsals, staged and directed musicals, accumulated costumes and props, maintained a healthy and safe environment for actors and the production team.

Assistant Educational Director/Administrative Assistant *Arc Stages- Pleasantville, New York (Sept. 2013-Aug. 2020)*

- Choreographed and staged scenes and musical numbers for students in grades K-8
- Assistant stage managed community theater productions, organized and maintained directorial notes, and drafted rehearsal reports.
- Cataloged sheet music and scenes in Google Drive.

EDUCATION

Masters of Arts in Creative Media and Technology *Berklee NYC, New York, NY (2023)*

Writing and Design for Musical Theater

Bachelors of Music in Professional Music *Berklee College of Music, Boston, MA (2022)*

Concentrations in Music Education and Musical Theater Writing

- Graduated Magna Cum Laude
- Recipient of LGBT Leadership Scholarship and New Works Songwriting Scholarship

SPECIAL SKILLS

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| • Fundraising | Fluency in: | • Beginner Spanish and Dutch |
| • Working with children ages four to eighteen (including neurodivergent students) | • Google and Microsoft Office | • Playing Adele's "Someone Like You" on the piano upside down. |
| | • OvationTix and Tessitura | |
| | • Finale and Dorico | |
| | • Logic Pro X and GarageBand | |