

You Don't Know About Me

From "Proof the Musical"

Carter Quinn Tanis

♩ = 45

I be-came a moth - er when my

accel.

F#sus4 F#sus4/E

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and a bass line with a whole note G3 in the first measure and a half note G3 in the second measure. The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 45.

fath - er could - n't fa - ther, when he could not be far - ther from

4

D maj7(add 13) Amin(add13) F#sus4 F#sus4/E

Detailed description: This system contains the next two measures. The vocal line (top staff) continues with a half note A4 in the first measure and a half note G4 in the second measure. The piano accompaniment (bottom two staves) continues with the eighth-note pattern in the right hand and a bass line with a whole note A3 in the first measure and a half note A3 in the second measure. The key signature and time signature remain the same. The piano part includes chord markings: D maj7(add 13) and Amin(add13) in the first measure, and F#sus4 and F#sus4/E in the second measure.

6

sane. And my sis - ter left me lone - ly so

B F#sus4 F#sus4/E

8

I was the on - ly one to feed him and bathe him and tame his hec - tic brain. So

D maj7(add 13) A min(add 13) F#sus4 F#sus4/E D maj7(add 13) E

11

you don't know a - bout me. There's no rea - son you should stay. You did - n't

B min A F# min E

15

see him as a ghost. You don't know what I want-ed most was my free-dom, my youth back, not

15

Bm A Dmaj7 E F#min E

CATHY I'm glad he's-

18

wast-ed all a way. just leave

pp

18

Dmaj7 E Amin/C Bmin7 *mp* I un-der-stand you and
Amin G9(add13)

p

CATHY You don't know shit, Hal.
Can you just- (leave)

22

8 I did-n't plan to in-trude on your sor-row. I know. But,

22 F Amin7/C Amin G9(add13) D7

25

8 I won't be the last and now that he's passed they'll look for mag - ic and

25 Amin G9(add13) F Amin/E Amin G9(add13)

28 *mf* You don't know what you're talk-ing a-bout It's time for you to
 may - be you don't know. - What could be -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase in 6/8 time. The bottom staff is a piano accompaniment in treble clef, mirroring the vocal line's rhythm and pitch. The key signature is three sharps (F#, C#, G#).

28 F#min G#min A Bmin A F#min

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff with chords and a bass clef staff with a walking bass line. Chord labels are placed above the treble staff: F#min, G#min, A, Bmin, A, and F#min.

32 go. — The writ - ing on the wall says there's nothing there at all. I don't
 You don't know - - - that there's nothing there at all

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, with a melodic phrase starting on the word 'go.' followed by a longer phrase. The bottom staff is a piano accompaniment in treble clef, providing harmonic support. The key signature remains three sharps.

32 E Bmin A F#min E

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff with chords and a bass clef staff with a walking bass line. Chord labels are placed above the treble staff: E, Bmin, A, F#min, and E.

35

need this! Time's fleet ing. Don't waste it all a-way. I'll do it my - self He's my

8

No.

35

F#min E D E F#min F#min/E

38

CATHY I can do it.

fath-er

HAL If there's anything up there it would be I

pretty high-order. It would take a professional to recognize it.

8

38

D maj7 F#min/C# F#min F#min/E Dmaj7 B

CATHY I'll be fine, thank you.

41

think You don't know a-bout

8

HAL We can't afford to miss a careless error.

41

F#min F#min/E Look D maj7 F#min/C F#min F#min/E

Cathy takes Hal's backpack and rifles through it looking to see if he has stolen any of her father's books.

44

me. —

8

HAL: Oh come on. This isn't an airport!

I know you can't. Hey!

44

She finds an apple, a water bottle, and gym clothes.
She hands the bag back to him.

47

You can come to - mor - row

mp my

47

mp

CATHY I'm good, thank you.

49

mom died a few years back but I got back on track I saw a few doc-tors they helped.

49 Amin G F C Amin G F G

HAL Okay. I just want to make sure you're okay.

CATHY Goodnight.

CATHY Oh your coat!

53

CATHY I'm fine Hal.

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal line for Cathy is mostly rests. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

HAL Some friends of mine are playing at a club about twenty minutes away if you-

Good-night

As Cathy hands Hal his coat, one of her father's notebooks falls out of the pocket.

53

Amin

G

F

G

Amin

G

F

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line for Hal is mostly rests. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

CATHY Get out.

HAL Can I please just-

CATHY Get the fuck out of my house.

HAL Listen to me for a moment-

CATHY You stole this!

HAL Let me explain, you don't know- (why I)

♩ = 120

59

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line for Hal is mostly rests. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

61

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal line for Hal is mostly rests. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

63

You don't know what I don't know, what I do know, and I do know a lot more than you think

HAL Will you calm down?

63

66

I don't need your ad-vice or your white lies I sure as hell don't need your fuck-ing shrink.

HAL I want to show you something!

66

69

Give it back or else Give it back or I'll call the cops

8 Stop

69

71 $\text{♩} = 45$

One HAL Look, I borrowed the book but- I did it for a reason Three Listen, Cathy!

Hal opens the book *Hal reads from the book*

A m/C A m/B *mf* My

71

73

CATHY Hello? Hello police?

8 Am is still reel - ing but I think I'm - heal - ing. I
mind

8^{va} Am/G

73

3 3 3 3 3 3 3 3 3

The musical score for this section consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with a melody of eighth notes and triplets, and a bass clef with a simple harmonic accompaniment. The second system continues the piano accompaniment with similar rhythmic patterns. The third system concludes the piano part with a final chord and a key signature change to one sharp (F#).

75

CATHY Yes, I'd like to report a robbery in progress.

8 think there's hope I might be o - kay. I'm
Am Am/G

(8^{va})

75

The musical score for this section consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment. The piano part features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. The second system continues the piano accompaniment. The third system concludes the piano part with a final chord and a key signature change to one sharp (F#).

77

CATHY I'm at 5724 South Street.

eat - ing and walk - ing but my stu - dents get me talk - ing and

A m A m/G F maj E

(8^{va})

77

3 3 3 3 3 3 3

Detailed description: This musical score is for the song 'CATHY I'm at 5724 South Street.' It begins at measure 77. The vocal line is in treble clef with lyrics: 'eat - ing and walk - ing but my stu - dents get me talk - ing and'. The piano accompaniment consists of a right hand with triplets of eighth notes and a left hand with chords. Chords are indicated as Am, Am/G, F maj, and E. An 8va bracket is shown above the piano part. The score ends with a double bar line.

79

CATHY Yes, 5724.

My name is

all I can do now is take it day by day and it's all Thanks - to -

A m A m/G F maj G F

(8^{va})

79

Detailed description: This musical score is for the song 'CATHY Yes, 5724.' It begins at measure 79. The vocal line is in treble clef with lyrics: 'My name is all I can do now is take it day by day and it's all Thanks - to -'. The piano accompaniment consists of a right hand with eighth notes and chords, and a left hand with chords. Chords are indicated as Am, Am/G, F maj, G, and F. An 8va bracket is shown above the piano part. The score ends with a double bar line.

82

Ca - thy But she

Ca - thy - The years she lost in this place I al-most said waste. But she

A 3 3 F#min E

85

helped me, no, saved me she saved my life eve - ry - thing pos-si-ble

helped me, no, saved me she saved my life she made eve - ry - thing pos-si-ble

F#min F#min/E A D F#min E

88

writ - ing this poss - i - ble Pro - gress is poss - i - ble

writ - ing this poss - i - ble Pro - gress is poss - i - ble

88 D A Bmin

HAL Today is her birthday, she is 21. Dated September 4th, that's tomorrow.

Cathy checks her watch

CATHY Today

HAL Oh you're right, I shouldn't have-

I was gonna- it sounds stupid now.

I was gonna wrap it. Happy Birthday

CATHY Shit.

90

A A/G# F#min7 D A A/G# F#min7 F#min

rit.